# **AUTHORS GUIDELINES**

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invites you to the making of the maiden/first issue of our journal. The selection of papers for publication will be based on their relevance, clarity, topicality and originality, the extent to which they advanceknowledge, understanding and application and their likely contribution towards inspiring further development and research.

# Please conform to the following guidelines:

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ABSTRACT (11Bold): The abstract should summarize the content of the paper. Try to keep the abstract below 200 words. Do not make references nor display equations in the abstract. The journal will be printed from the same-sized copy prepared by you. Your manuscript should be printed on A4 paper (21.0 cm x 29.7 cm). It is imperative that the margins and style described below be adhered to carefully. This will enable us to keep uniformity in the final printed copies of the Journal. Please keep in mind that the manuscript you prepare will be photographed and printed as it is received. Readability of copy is of paramount importance. (10 Times New Roman)

**Keywords** (11Bold) - About five key words in alphabetical order, separated by comma (10, Times New Roman Italic)

I. INTRODUCTION (11, TIMES NEW ROMAN, BOLD) the introduction of the paper should explain the nature of the problem, previous work, purpose, and the contribution of the paper. The contents of each section may be provided to understand easily about the paper. (10)

II. HEADING S (11, TIMES NEW ROMAN, BOLD) the headings and subheadings, starting with "1. Introduction", appears in upper and lower case letters and should be set in bold and aligned flush left. All headings from the Introduction to Acknowledgements are numbered sequentially using 1, 2, 3, etc. Subheadings are numbered 1.1, 1.2, etc. If a subsection must be further divided, the numbers 1.1.1, 1.1.2, etc. The font size for heading is 11 points bold face and subsections with 10 points and not bold. Do not underline any of the headings, or add dashes, colons, etc. (10)

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# **Examples follow:**

#### **Journal Papers:**

[1] M Ozaki, Y. Adachi, Y. Iwahori, and N. Ishii, Application of fuzzy theory to writer recognition of Chinese characters, International Journal of Modeling and Simulation, 18(2), 1998, 112-116. (8, Times New Roman)

Note that the journal title, volume number and issue number are set in italics.

#### **Books:**

[2] R.E. Moore, Interval analysis (Englewood Cliffs, NJ: Prentice-Hall, 1966). (8, Times New Roman)

Note that the title of the book is in lower case letters and italicized. There is no comma following the title. Place of publication and publisher are given.

#### **Theses:**

[3] D.S. Chan, Theory and implementation of multidimensional discrete systems for signal processing, doctoral diss., Massachusetts Institute of Technology, Cambridge, MA, 1978. (8, Times New Roman)

Note that thesis title is set in italics and the university that granted the degree is listed along with location information

# **Proceedings Papers:**

[4] W.J. Book, Modeling design and control of flexible manipulator arms: A tutorial review, Proc. 29th IEEE Conf. on Decision and Control, San Francisco, CA, 1990, 500-506 (8, Times New Roman)

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